



GAUTENG PROVINCE

SPORT, ARTS, CULTURE AND RECREATION
REPUBLIC OF SOUTH AFRICA

GRANTS-IN-AID APPLICATION FORM

2024/25 CYCLE

Below are the two reference numbers to choose from and mark with [X] when filling up this application form. The appropriate box to be marked should be in line with the category for which your application/ proposal falls under.

CATEGORY	REFERENCE NUMBER	MARK ONE
Sports and Recreation	SACR24-25/GIA/002/SR	
Arts and Culture	SACR24-25/GIA/002/AC	

CRITERIA FOR APPLICATION OF GRANTS IN AID

<p>1. APPLICATIONS</p> <p>1.1 Any legal entity or natural person in the Province of Gauteng is eligible for funding, provided that the given project proposal deals with topics relevant to the Departmental annual specifications and promotes the province's strategic direction in the field of Sport, Recreation, Arts and Culture.</p> <p>1.2 Preference is given to applicants from NPOs (non-profit organisations), companies, and Community Organisations working in the fields of Sport Arts Culture and Recreation.</p>	<p>2. EVALUATION PERIOD</p> <p>2.1 A call for applications will be published in the provincial print, electronic and social media.</p> <p>2.2 The evaluation period for applications that have been received by the published deadline date will be 2 (two) months.</p> <p>2.3 This will be the date that is published in the local media when applications are advertised.</p> <p>2.4 The cycle of projects will be given the same cycle of the Provincial Government financial year which starts on the 1 April and ends on the 31 March every year.</p> <p>2.5 Applicants shall take this into account when planning project events, as no project can be scheduled to start before its prospective approval.</p>
<p>3. NUMBER OF PROJECTS</p> <p>Applicants may only submit one application per Organisation.</p>	<p>4. GEOGRAPHIC SPREAD</p> <p>Consideration must be given to ensure that all regions within Gauteng Province receive funding and that provision is made for all population groups.</p>

<p>5. WHO EVALUATES AND ADJUDICATES?</p> <p>5.1 The Gauteng Arts and Culture Council is responsible for the Arts and Culture projects and the Sports Adjudication Panel is responsible for the Sport and Recreation applications. The two bodies are accountable to the MEC (Member of Executive Council) for Sports, Arts, Culture and Recreation).</p> <p>5.2 The committee comprises of members of the community that are experts in their fields. The secretariat of both committees is made up of the Chief directorate Statutory Bodies. The GACC is governed by an ACT of Legislature (GACC Act no 11 of 1998).</p>	<p>6. APPLICATIONS CATEGORIES AND CRITERIA</p> <p>6.1 CATEGORIES There are two (2) categories into which the Grants projects are divided, namely:</p> <p>6.1.1 Arts and Culture</p> <p>6.1.2 Sports and Recreation</p> <p>Applicants themselves will decide which category best fits the content of their project.</p> <p>6.2 CRITERIA</p> <p>The following criteria are considered when deciding beneficiaries.</p> <p>6.2.1 Administrative compliance: all documents required are available, correct and up to date.</p> <p>6.2.2 Project relevance: projects that touch on oversight of the departmental mandate and provincial strategic outcomes as advertised for each category above will be considered.</p>
<p>7. BUDGET</p> <p>7.1 Grants have a pre-determined maximum allocation of R 150 000 and project budgets must fall within the advertised maximum.</p> <p>7.2 The Committee reserves the right to adjust the allocation of the budget based on the availability of funding.</p>	<p>8. APPROVAL/REJECTION</p> <p>8.1 The committees are called for adjudication after the secretariat has sifted the compliant applications.</p> <p>8.2 All application forms that meet the requirement are read and discussed amongst the council/ panel members and all criteria and project validity are taken into consideration.</p> <p>8.3 Recommended compliant organisations are then presented for funding and approval by the HOD as per the PFMA. (Public, Finance Management, Act.).</p> <p>8.4 All approved organisations are provided with a service level agreement and are required to attend a workshop on monitoring and evaluation program.</p> <p>8.5 All applicants will receive correspondence informing them of the outcome of their application through the details they have provided.</p> <p>8.6 Appeals may be directed to the MEC for Sport, Arts, Culture and Recreation.</p>

<p>9. ANNOUNCEMENT OF RESULTS</p> <p>A list of approved projects will be published on the website of the Department, on a date set by the Council/ Panel.</p>	<p>10. DURATION AND CONDITIONS OF FUNDING</p> <p>10.1 Organisations will not be funded for more than 3 (three) consecutive years.</p> <p>10.2 Organisations will only be funded in ONE of the 2 (two) categories as per 5.1.1 & 5.1.2.</p>
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CHECKLIST

Vendor number and most recent compliant CSD Report as per registration with the Gauteng Shared Services Centre (GSSC)/ Gauteng Department of Finance (GDF).	
Most recent certified copy of organization/ company registration certificate.	
Most recent certified ID copy of the coordinator and other key individuals involved in the project.	
A certified copy of the latest 3 months bank statement (not more than three months old)/ letter from the bank for new Companies or Organisations corresponding with that on the CSD.	
A certified copy of your most recent Audited financial statement dated and signed as approved by the directors, these must not be more than one year old/ Letter from the auditor for new Companies or Organisations.	
Two written and signed reference letters from reputable referees (One from the municipality or ward councilor/ and second from Arts or Sport organisation).	
PLEASE ENSURE THAT THE FOLLOWING FINANCIAL AND PROJECT INFORMATION HAS BEEN ATTACHED:	
Organisation’s Profile, structured as illustrated below.	
Project plan structured as illustrated on page 6.	

GRANTS IN AID APPLICATION FORM:

Please ensure that you have read this form and fully understood it before you begin to fill it in:

- All questions must be answered.
- You must not be receiving financial assistance from a government or semi government source for the activity for which you are applying.
- It is important that you provide us with correct information to ensure that your application is processed swiftly and efficiently.
- A separate application form should be used for either Arts and Culture or Sport and Recreation project proposal with its specific reference number.
- Please note that due to a huge number of applications we receive, some compliant applications will or may not be funded.
- Preference will be given to applicants that have not been funded previously and the adjudicator’s decision is final.
- Closing date is 26 April 2024 (Friday) at 16H00 and no late applications will be accepted.

SECTION A							
Name of the Organisation/ Company							
Vendor Number							
Indicate how many times you have applied for funding with the department? Please mark with an X in the relevant box		0	1	2	3	4	More
Years funded by GDSACR							
Select below your project category and the relevant discipline you are applying for.							
ARTS & CULTURE (CATEGORY)							
Arts recreation programmes			Ceramic design				
Creative writing			Dance and choreography				
Drama			Education and training				
Festivals and events			Fashion design				
Visual art			Jewellery design				
Music			Multi disciplines				
Organisational funding			Theatre				
SPORT AND RECREATION (CATEGORY)							
Capacity building			Competition				
Community games			Development program				
Equipment			Tournament				
Mass participation			Other (specify)				
Sport code: E.g. Football							
TOTAL AMOUNT REQUESTED							
SECTION B							
Target group (please cross X where applicable)							
Youth	Children	People with desability		Women	Elderly		
Type of organization: E.g. NPO							
DETAILS OF THE CONTACT PERSON							
Name & surname:			Cell phone:				
Designation:			Disability: Y/ N				
Telephone:			Fax:				
E-mail:			Website:				
COMPANY/ ORGANISATION REGISTRATION NUMBER:							

Income tax no. / Exemption no:			
Executive committee members full names and title <i>E.g.: John man. (Chairperson)</i>		Gender	ID Number
Physical address of the organisation		Postal address of the organisation	
Code		Code	
Your municipality (<i>Please tick X your municipality</i>)			
Johannesburg		Sedibeng	
Ekurhuleni		West rand	
Tshwane			

SECTION C. DECLARATION			
<i>I hereby declare that the information in this application is a fair and true reflection of our intended project. I am aware of the fact that the information which we have submitted above will have a material bearing on the adjudication of the application and if it therefore subsequently appears that any information in the application with addendum was not correct, or that certain information was omitted, the committee shall be entitled to withdraw or amend its approval and without prejudice to its rights, to recover any amounts already paid or to withhold further payments due.</i>			
Name of responsible person			
Designation			
Signature		Date	

CLOSING DATE: 26 April 2024 (FRIDAY) at 16H00

FOR OFFICE USE ONLY	
Reference Number	Date of Receipt:
SACR24-25/GIA/002/AC.....	Processed by:
SACR24-25/GIA/002/SR.....	Date:
Your project plan	
<p>In applying for funding, it is required that your organisation submits the following:</p> <ol style="list-style-type: none"> An organisational profile Project plan <p>Below is the structure of both organisational profile and project plan. Please use the following headings accordingly.</p>	
<u>ORGANISATIONAL PROFILE</u>	<u>THE FOLLOWING IS THE STRUCTURE OF THE PROJECT PLAN</u>
1. Cover page	1. Cover page - Name of the organisation
2. Introduction	2. Introduction - Describe the project and implementation (<i>why and how</i>)
3. Mission – (<i>why does your ORGANISATION exist and what is your purpose</i>)	3. Objectives - (<i>what are you going to do</i>)
4. Vision – (<i>What do you want to become</i>)	4. Activities - (<i>how are you going to do it</i>)
5. Organisational structure	5. Time-frames / dates
6. Products and services	6. Venue
7. Success stories	7. Budget (<i>please provide an itemized list</i>)>
8. Funders	8. Further comments/ remarks/ motivation