



Standardized Oversight, Accountability and Reporting for Gauteng Province

(SOAR-GP)

Quarterly Performance Report of Gauteng Film Commission for:

Quarter 2 of the 2023/ 2024 Financial Year





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EXECUTIVE SUMMARY



[i] EXECUTIVE SUMMARY

Performance Information Summary: Q2

In this reporting period (Q2) GFC set 29 targets for the quarter under review, of these, 21 (72%) were achieved and 8 (28%) were not achieved.

- Industry Support and Development achieved 12 (67%) targets and 6 (33%) were not achieved. Marketing and Communication achieved 3 (75%) and 1 (25%) were not achieved.
- Support and Administration achieved 6 (86%) targets and 1 (14%) were not achieved.

	Programme 1 - Industry Support and Development	Programme 2: Marketing and Communication	Programme 3: Support and Administration	Total
Set Target	100	4	7	29
Targets achieved	12	ယ	6	21
Targets not achieved	0	1	1	8

General financial review of the public GFC.





Priority transfor

creation



SFC ACHIEVEMEN	GFC ACHIEVEMENT OF STRATEGIC PRIORITIES		
TEGIC LINKAGES		STRATEGIC PLANNING	STRATEGIC REPORTING
MTSF Priority	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
ty 2: Economic	Priority 1: Economy, jobs and Outcome 1: Enhanced	Outcome 1: Enhanced	The Gauteng Film Commission facilitated (138) permits utilised for a variety of projects like commercials,
ormation and job	infrastructure:	contribution of Gauteng's audio-	documentaries, TV content, videos, films, and short films across the Gauteng City Region, at an estimated production
on:		visual industry to socio-	value of over R98 million for the sector as follows:
		economic development	Tatal of (129) normite were supported as follows:
			TOWN OF LOND BRITISH AND AND PRINCIPLE

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or are naid directly
5
3
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y to the local authorities

September 2023 - (60) permits

July 2023 – (46) permits August 2023 – (32) permits

cohesion and safe

Priority 3: Safety, social cohesion and food security:

Outcome 2: Increased support for regional content and the telling of South African stories

communities:

Priority 6: Social

- Herstory Female Slate: A female filmmaker slate series production comprising of 30 films. The slate will be packaged like a series much like "Black Mirror" and will air on SABC, facilitating the delivery of 10 films by 10 women for 2023.
- Madala: A quirky, charming short dramedy film about connection versus isolation, and demonstrates how connection can be made in the most unexpected places. We rifle through the various definitions of love held by different groups within society, and even at times question them.
- Tea with Advocate Lebakeng: Tea with Advocate Mpati shines the spotlight on the powerful and inspiring
 women of South Africa. The show will highlight the stories of influential women who have made a significant
 impact in their communities and beyond. Inspiring and empowering young girls to reach for the stars.
- Fashion Forward: Fashion forward will explore both the casual light, easy going side of fashion as well as the
 formal, exclusive high-end side only experienced by few. Audiences will get to watch a shoot come together
 witness the moving parts as the contributors to creating stunning imagery.





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[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES	S	
STRATEGIC LINKAGES	STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
		 Rainbow in Exite: A captivating drama series consisting of 13 episodes set in South Africa. The series delves into the intricate lives of the Ibeh family as they navigate the multifaceted challenges of immigration, cultural identity, and integration.

Four (4) Documentaries and Short Films supported:

- Documentary Support *Umuntu'omdala The Documentary* is a documentary feature film exploring the complex life and contributions of a robust South African Communist Party leader and uncompromising ANC political stalwart Comrade Harry Thembeyakhe Gwala.
- Documentary Support *Little Girls* looks into the lives of four young friends whose happy childhoods are turned upside down by the men and elders of their community. It's the little seeds of rape, abuse, body sharning, neglect, self-hate, black tax pressure planted by adults today that dictate who the little girls of our communities become tomorrow.
- Short Films Support Fatherless Father is a comedy-drama with a surrealistic edge that follows a soon-tobe-father who decides to track down his absent father to make peace with his doubts, fears, and issues over parenthood.
- Short Films Support Fortitude is a compelling drama that explores the power of resilience, resourcefulness, and the transformative potential hidden within adversity. Through the captivating story of Sam, a hardworking individual facing the challenges of unemployment, the narrative takes viewers on an emotional journey of self-discovery, personal growth, and the strength of family bonds.

Four (4) Emerging Filmmakers' productions and talents in the industry namely:

 A Thin Line between Love & Death: A short film set in a small shack in the outskirts of Bronkhorstspruit. It's a story that tackles depression and love with the aim of bringing awareness and education to the silent killer known as depression.







[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES	IES	
STRATEGIC LINKAGES	STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
		 Amazeze: Amazeze (Fleas) is a 15-minute Dramatic Short Film following Senzeni, a young Zimbabwean boy living in a South African township.
		 What in the World is that: A short film that aims to raise awareness to social anxiety in a not so brutal manner, exploring the importance of seeking help and support from loved ones.
		 Slightly Awkward: A web series about A 30-year-old black "nerd" dealing with social anxiety, trying to navigate his way through the film and TV business.
		Three (3) Feature Film productions supported:
		 Bridging The Gap through Audio Description: ShazaCin Accessible Media intends to create Audio Description tracks for 10 films. In this way supporting inclusivity with regard to audiences and expanding reach and accessibility by catering for the visually impaired market.
		 Scammers: An action-comedy film set in Johannesburg that revolves around Sello and Masechaba, two estranged friends who cross paths during a mugging gone wrong.
		 Road to Jerusalem: A feature length documentary that delves into the story behind one of the greatest songs of our time "Jerusalema". A stripped down, intimate introduction to Nomcebo Zikode, the artist behind the song, her world, her voice as an African female artist on a local and global stage.
	×	Two (2) Heritage and Historic productions supported:
		 Returned Soldiers: An authentic documentary film based on an advocacy story delivered in pure independent storytelling.
		 Dreams and Omens: An enthralling global documentary series that explores the mysteries of the human mind and the captivating realms of dreams and omens.





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[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES	RITIES	
STRATEGIC LINKAGES	STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
		Three (3) Audio and Digital Content productions supported:
		 Umlindelo – The Virgil: An episodic anthology series centered around two sisters, mourning the loss of their father, who navigate the difference in the memories they have of him.
		 Democracy and the 4th Industrial Revolution: The film explores the impact of the 4th Industrial Revolution on the lives of South Africans through the stories of our individuals representing different backgrounds and stages of life.
		 Entabeni: Entabeni is a beautiful well-told story about the power of the mind and friendship set against the backdrop of a Xhosa tradition which is circumcision.

SOAR-GP_GFC Q2 2023/24

creation:

Priority 2: Economic transformation and job

infrastructure:

Priority 1: Economy, jobs and

Outcome 3: Enhanced market

following film festivals and community screenings:

Dark Beauty – Public Screening Film to Kasi

Vaal Movie Nights and Drive In Sedibeng sa bana cinema screening Netball World Cup Screening AVIJOZI VR, VFX and Animation Umbono Film Screenings

Kasi to Kasi Queer Cinema

Fak'ugesi African Digital Innovation Festival - Animation Stream

DocLove

Eleven (11) Audience development interventions supported to instil a culture of local content appreciation through the

penetration of Gauteng produced content





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[1.1] GFC ACHIEVEMENT C	(1.1) GFC ACHIEVEMENT OF STRATEGIC PRIORITIES		
STRATEGIC LINKAGES		STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority G	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
Priority 2: Economic Priority 2: Priority	Priority 1: Economy, jobs and	Outcome 4: Industry	Six (6) Non-accredited training projects supported:
	Growing and nurturing	mentorship and enterprise	Auzweke skills development programme
	emerging filmmakers to	development	Thokoza Young Filmmakers
Ь	become financially		Beat Makers Market Film Scoring Workshop
S	sustainable through owning		 Impact Skills – Unaccredited Documentary Workshops
ation,	effective and profitable		Sandova Film Skills Development
skills and health: e	enterprises.)		FDM Academy
2 10	Priority 2: Education, skills revolution and health:		Five (5) Accredited training projects supported:
			 Live Events Technical Production SALSC Film and Television Skills Development Training for Imbokodo Atteridgeville Film Stars – Kreative Digital Konnekt Business Leadership Bootcamp NQF 5: Film and Television Production
Priority 1: A capable, ethical and developmental State: Rehabilitation and restructuring of SOEs and public entities Honest and capable State with professional and meritocratic public servants.	Priority 5: A capable, ethical and developmental State: Compliant and responsive governance. A capable GPG, with ethical, capable, professional and meritocratic public servants	Outcome 6: Sound governance, operational excellence and high-performance	 Improved internal control environment and financial management. Compliance with legislation and policy. Protection of information systems from unauthorised access, and harm and misuse. Business integration and optimisation and ICT support. Effective legal and contract management. Human capital management and development. Employee relations and wellness. Performance management and development. Facilities management and tools of trade. Occupational health and safety.





1.1 DEPARTMENT / GFC ACHIEVEMENT OF STRATEGIC PRIORITIES

		1. Enhanced contribution of Gauteng's audiovisual industry to socio-economic development	Outcome (as per approved Dept Strat Plan)	1.2 PERFORMANCE Programme Nr Purpose of the Programme
		1 stop shop for fillmmakers – 'the go to agency for audio visual requirements in Gauteng'	Output	PERFORMANCE AS AS PER APP ANNU 1 To develop and suppindustry focusing on
Number of permit and locations facilitated with Municipalities	Number of municipalities/ entities assisted through IGR to formalise film locations and permits processes	Number of crew graded and added to the database directory for audio visual	Output Indicator	1.2 PERFORMANCE AS PER APP TARGETS 1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS Programme Nr 1 Programme To develop and support the audio- visual industry in industry focusing on the previously marginalized indi
500	თ	500	Annual Target	ETS R TARGETS Programme Name Jal industry in Gauteng riginalized individuals.
130	2	200	Q2 Target	Industry Sur by creating an Supporting audio
Total of (138) permits were facilitated as follows: July 2023 – (46) permits August 2023 – (32) permits September 2023 – (60) permits	Two (2) entities to formalise locations and permits were supported: - Mogale city - West rand	104 crew were added to the database directory.	Q2 Actual Achievement	AS PER APP ANNUAL AND QUARTER TARGETS AS PER APP ANNUAL AND QUARTER TARGETS Industry Support and Development (ISD) To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initial industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an en
Overachievement due to higher permit submissions facilitated.	Not applicable	Under achievement due to delayed implementation of the database.	Reason for Deviation	AS PER APP ANNUAL AND QUARTER TARGETS
N/A	N/A	Additional crew to be verified and added in Q3. This is a cumulative target to be met in Q3.	Mitigating measure (with timeframe)	ent and mentorship programs in the

SOAR-GP_GFC Q2 2023/24







			2. Increased support for regional content and the telling of South African stories	Outcome (as per approved Dept Strat Plan)	Programme Nr Programme Programme Programme
		Support to Audio visual content productions	Script development and research support	Output	To develop and supp industry focusing on
Number of Emerging Filmmakers'	Number of Feature Films supported	Number of Documentaries and Short Films supported	Number of script development projects supported	Output Indicator	1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS Programme Nr To develop and support the audio- visual industry in programme industry focusing on the previously marginalized indications.
80	w	6	8	Annual Target	Programme Name al industry in Gauteng b ginalized individuals. Su
2	_	2	ω	Q2 Target	Industry Su y creating an upporting aud
Four (4) Emerging Filmmaker's productions supported:	Bridging The Gap through Audio description Scammers Road to Jerusalem	Four (4) Documentaries and Short Films supported. • Fatherless Father • Umuntu'omdala – The Documentary • Fortitude • Little Girts	No Script Development projects supported	Q2 Actual Achievement	AS HER APP ANNUAL AND COARTER TARGETS Programme Name Industry Support and Development (ISD) To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain. REPORTING
Not Applicable	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	Under achievement due to all script projects to be implemented Q3	Reason for Deviation	ives aimed at required skills developme phasis on the whole value chain.
N/A	N/A	N/A	Call will be undertaken in Q3/4 to address script development projects. Projects to be implemented once approved in Q3.	Mitigating measure (with timeframe)	ent and mentorship programs in the







				Outcome (as per approved Dept Strat Plan)	PLANNING
				Output	
Number of Heritage and historic productions supported	Number of jobs created through projects supported	Number of Content for Television Supported	Productions supported	Output Indicator	
4	800	00		Annual Target	
0	200	ω		Q2 Target	
Two (2) Heritage and Historic productions were supported: Returned Soldiers Dreams & Omens	No Temporary Job opportunities created.	Five (5) Content for Television supported: Herstory female State Madala Tea with Advocate Lebakeng Rainbow in Exile Fashion Forward	 A Thin Line between Love & Death Amazeze What in the World is that? Slightly Awkward 	Q2 Actual Achievement	REPORTING
Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	Under achievement due to delayed recommended projects approval as a result of probity (compliance) audit implemented.	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.		Reason for Deviation	
N/A	Industry projects to be implemented in Q3 once approved.	N/A		Mitigating measure (with timeframe)	





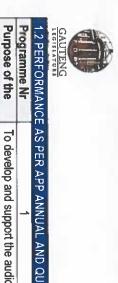
1.2 PERFORMANCE AS I Programme Nr Purpose of the Programme indu PLANNING Outcome (as per Out approved Dept Strat Plan) Enh mar distr	AS PER APP ANNUATO develop and suppindustry focusing on the following on the following and distribution of Gauteng content	Programme Nr Purpose of the Programme Industry focusing on the previously marginalized indicator approved Dept Enhanced marketing and distribution of Gauteng content Streaming / pay-per-view platforms 1	Programme Name all industry in Gaute ginalized individuals Target loast 8 loast 8 per-	s. ng	Industry Suring by creating and s. Supporting audi Q2 Target	Industry Support and Development (ISD) ang by creating an enabling environment. Supporting initiatives with an employment of the production of the virgil o	Industry Support and Development (ISD) ng by creating an enabling environment. Suppo s, Supporting audio visual industries initiatives v REPORTING Q2 Target Q2 Actual Achievement Three (3) Broadcast and I productions supported: Umlindelo – The Industrial Revolut Entabeni
er	tput	Output Indicator	Annual Target	Q2 Ta	rget	rget Q2 Actual Achievement	rget Q2 Actual Achievement Reason for Deviation
Enh mar distr Gau	hanced rketing and tribution of uteng content	Number of broadcast and digital content supported for streaming / pay-perview platforms	00	ယ			d Digital le Virgil d the 4th
3. Enhanced Enh audi penetration of Gauteng produced content cont	Enhanced audience development and awareness of local content	Number of audience development initiatives supported	16	5		initiatives were supported: Fak'ugesi African Digital Innovation Festival - Animation Stream Kasi to Kasi Queer Cinema AVIJOZI Umbono Film Screenings DocLove Dark Beauty – Public Screening Film to Kasi Vaal Movie Nights and Drive In Sedibeng sa bana cinema	10 Audience development initiatives were supported: Fak'ugesi African Digital Innovation Festival Animation Stream Kasi to Kasi Queer Cinema AVIJOZI Umbono Film Screenings DocLove Dark Beauty – Public Screening Film to Kasi Vaal Movie Nights and Drive In Sedibeng sa bana cinema





1.2 PERFORMANCE	AS PER APP ANNU	1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS	RGETS		್ರೀಬ್ರಾಟ್ ಕಲ್ಪ್		
Programme Nr	1	Prog	Programme Name	industry Sup	Industry Support and Development (ISD)		
Purpose of the	To develop and supp	ort the audio- visual ind	ustry in Gauteng b	y creating an e	enabling environment. Supporting ini	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the	ment and mentorship programs in the
Programme	industry focusing on	the previously marginali	zed individuals. Su	apporting audio	industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an e	with an emphasis on the whole value chain.	
PLANNING					REPORTING		
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q2 Target	Q2 Target	Reason for Deviation	Mitigating measure (with timeframe)
					Nethall World Clin		

	4. Industry Fransformed and through training, and mentorship and enterprise development			s per ept		Programme in	
partie 3	Film as a career and master classes			Output		o develop and suppo dustry focusing on t	1
Number of individuals trained through non-	Number of non- accredited training projects supported	Number of individuals/views, reached through audience development projects		Output Indicator		he previously marginaliz	Progra
410	10	16 000		Annual Target		ed individuals. Su	Programme Name
120	ω	5000		Q2 Target		pporting audi	Industry Sur
82 individuals trained through non- accredited projects.	Six (6) non-accredited training projects supported: Auzweke skills development programme Thokoza Young Filmmakers Beat Makers Market Film Scoring Workshop Impact Skills – Unaccredited Documentary Workshops Sandova Film Skills Development FDM Academy	3460 individuals reached through audience development projects.	Netball World Cup Screening	Q2 Actual Achievement	REPORTING	es initiati	Industry Support and Development (ISD)
Under achievement due to delayed recommended projects approval as	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	Under achievement due to delayed recommended projects approval as a result of probity (compliance) audit implemented.		Reason for Deviation		phasis on the whole value chain.	ISD) Incoming initiatives aimed at required skills development and mentorship programs in the
Six (6) non-accredited projects to be implemented in Q3 once	NA	Nine (9) audience development Projects to be implemented once approved in Q3.		Mitigating measure (with timeframe)			nt and mentorship programs in the





saudo-visual industry in Gauteng by creating an enabiling environment, supporting introduces affice an engine assume the supporting introduces affice a contract of the supporting introduces affice and income and the supporting introduces affice a supporting introduces	D QUARTER TARGETS Programme Name	Industry Support and Development (ISD)
audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship prog	Programme Name	Industry Support and Development (ISD)
	audio- visual industry in Gauteng	ng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship pro

	Outcome (as per approved Dept Strat Plan)	Purpose of the Programme
Emerging content creators support – towards sustainability and participation in the industry through partnerships	Output	To develop and sup industry focusing on
accredited programmes Number of accredited training projects supported Number of individuals trained through accredited programmes	Output Indicator	port the audio- visual indu the previously marginaliz
175	Annual Target	ual industry in Gauteng Inginalized individuals. S
85	Q2 Target	by creating an outporting audic
through Documentary workshop 52 Individuals trained through Sandova Film Skills Development Five (5) accredited training projects supported: Live Events Technical Production SALSC Film and Television Skills Development Training for Imbokodo Atteridgeville Film Stars – Kreative Digital Konnekt Business Leadership Bootcamp NQF 5: Film and Television Production 20 individuals trained through accredited training projects	Q2 Actual Achievement	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills devindustry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain. REPORTING
a result of probity (compliance) audit implemented. Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall. Under achievement due to delayed recommended projects approval as a result of probity (compliance) audit implemented.	Reason for Deviation	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain. REPORTING
N/A Projects to be implemented once approved in Q3	Mitigating measure (with timeframe)	nt and mentorship programs in the





		Outcome (as per approved Dept Strat Plan)	1.2 PERFORMANCE Programme Nr Purpose of the Programme Programme
		Output	AS PER APP ANNUL 1 To develop and supp industry focusing on t
Number of emerging enterprises supported		Output Indicator	1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS Programme Nr 1 Programme To develop and support the audio- visual industry in industry focusing on the previously marginalized indipersional programme PLANNING
25		Annual Target	R TARGETS Programme Name ual industry in Gauteng I ginalized individuals. S
25		Q2 Target	Industry Sup by creating an e upporting audio
One (1) Mentorship Programme Supported: Mollo 2D Animation Mentorship Programme	 20 Individuals trained through Live Events Technical Production 	Q2 Actual Achievement	AS PER APP ANNUAL AND QUARTER TARGETS 1 Programme Name Industry Support and Development (ISD) To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initial industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an em
Mollo 2D Animation Mentorship Programme supported to facilitate mentorship of 25 filmmakers.		Reason for Deviation	AS PER APP ANNUAL AND QUARTER TARGETS 1 Programme Name Industry Support and Development (ISD) To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain. REPORTING REPORTI
Projects to be implemented once approved in Q3		Mitigating measure (with timeframe)	ent and mentorship programs in the





ne Nr	9	Programme Name	Marketing and Communication
of the	To deliver integrated marketing a	and communication inter	To deliver integrated marketing and communication interventions to both internal and external stakeholders of the organizations, by position Gauteng as an audio-visual content hub and enhance
ne	the GEC hrand locally and intern	ationally To promote G	the GEC brand locally and internationally. To promote Gautena as a film destination of choice. Build strategic collaborations with key industry stakeholders.
6)			REPORTING

Programme Nr	2	Progra	Programme Name	Marketing and Communication	nunication		700
Purpose of the	To deliver integrated r	narketing and comn and internationally	nunication interv	entions to both internations as a film destination	To deliver integrated marketing and communication interventions to both internal and external stakeholders of the organizations, by position Gauteng as an audio-visual content hub and enhance the GFC brand locally and internationally. To promote Gauteng as a film destination of choice. Build strategic collaborations with key industry stakeholders.	nizations, by position Gauteng as an a tions with key industry stakeholders.	udio-visual content hub and enhance
PLANNING					REPORTING		
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q2 Target	Q2 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
3. Enhanced market penetration of Gauteng produced content	Enhanced marketing and distribution of Gauteng content	Number of signature festivals supported	ω		Five (5) Signature Film festivals Supported: Jinda Mzala Kasi Outdoor Cinema Soweto Film Festival Joburg Film Festival B.A.I Showcase	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A
		Number of Film Markets and Festival Attendance supported		1	Eleven (11) Film Markets and Festival Attendance Supported: BASOP by 1Bridge Visuals Production The Adventures of Z and Z by Moe Productions POWA (People Opposing Women Abuse) by Mogale Pictures Life of a Slay Bhinca by Sunrise Emladlen Unchained, Ziyanda, and	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	NA

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		They filled a company of the company	00017770
Number of outbound trade missions supported	Number of GFC supported productions assisted with Distribution & Marketing		
_	10		
-	5		
Four (4) Outbound Missions supported: • Durban International Film Festival and Durban Film Mart • FAME Week • Toronto International Film Festival	Two (2) productions assisted with Distribution & Marketing: The Adventures of Botshelo – The Movie Skierlik Film	 King Sekhukhune by Yilo Studios Spirits Of Our Ancestors by Thase Media Mrs Plum, White by Night & Apetown by Burnp PTY (LTD) Cancelled by Iron Hearts Films Happy: The True Story of Happy Sindane by Trial by Media Ukhulu noNana by Indillang Cousins in Crisis by Awuzweke 	CATTAL SE
Over achievement due to opportunity to attend additional film festivals.	Under achievement due to support for marketing and distribution declined in favour of support in the Film Production category.		
NIA	Projects to be submitted in Q3/4 call for applications and implemented once approved in Q3.		HOUSELC OF SOUTH APPROX





Yang Wang on Our Vision	ll ,		
1			
"DUTH AFRIC"	Reggio Emilia		
	J		

1. Enhanced contribution of Gauteng's audiovisual industry to socioeconomic development	Outcome (as per approved Dept Strat Plan)	PLANNING	Programme	Purpose of the	Programme Nr	1.2 PERFORMANC
Preferential packages to attract foreign investment into the AV industry	Output		excellence systems and processes that will ensure the GFC adheres to good corporate governance	To provide strategic s	w	E ASPER APP ANNU
Number of strategic partnerships/ collaborations between investors and local audiovisual businesses facilitated	Output Indicator		nd processes that	upport through Re	Prog	
10	Annual Target		will ensure the GF	search, Financial I	Programme Name	
ω	Q2 Target		C adheres to good c	nanagement, Legal:	Support and Administration	
Three (3) partnerships facilitated in this reporting period. • Independent Black Filmmakers Collective (IBFC) • University of Johannesburg • University of Wits	Q2 Actual Achievement	REPORTING	orporate governance	To provide strategic support through Research, Financial management, Legal services, Human capital, and Information Communication Technology. To develop and implement performance	stration	
Not applicable	Reason for Deviation			Communication Technology, To dev		
N/A	Mitigating measure (with timeframe)			elop and implement performance		

19		6. Sound governance, operational excellence and high- performance		GAUTENG
Business integration and optimisation and ICT support	External audit outcome	Internal control environment and financial management		
Multi-year (MTEF-aligned) ICT Master Plan approved and	Unqualified audit outcome	Core to Programme Operations budget expenditure ratio	Percentage of revenue generated from strategic partnerships to support core programmes	
80 % of projects contributing to	Unqualified audit outcome	1:0,38	5%	
(%) of projects contributing to digital transformation	Implementation internal and external audit recommendations	1:0,38	2%	
(62%) achieved contributing to digital transformation - 2 projects completed - 2 in progress.	In relation to external audit there has been two findings as per final management letter and progress to date as of September 2023, both these findings have been partially resolved.	1:0,43 core ratio achieved	3,2% has been acquired for funding of the following core programmes: • GFC allocated 1,4million from Seta	Last of the state
Over achievement due to 2 additional projects started earlier to be completed in Q3	Under achievement due to Management currently implementing all internal audit recommendations.	Overachievement due to core unit higher expenditure in support of delayed Q1 projects	Overachievement due to value Seta partnership	
Not applicable	Findings to be resolved as per audit plan by Q4	N/A	N/A	GAUTENG GAUTENG PROPERTY MANAGEMENT AND







	Promote good governance	Effective utilisation of human resources in the organisation through development and retaining of skilled workforce
Governance and Leadership principles	% Implementation	implemented % of employees that participated in learning and development programmes
	100%	digital transformation 60%
	100%	30%
 (1) Special G&I were undertaken during quarter under review 	 Three (3) committees (1) Board meeting 	39% of employees received group training and study assistance
	Not applicable	Over achievement is the increased demand from staff for developmental initiatives (from changes in the organisations operations), and also the follow-up on Personal development Plans entailed in performance agreements
	Not applicable	Not applicable

1.3 EMERGING PRIORITIES

those pro	ojects / priorities that Name of Project	the Department / GFC I Detail of Project	has had to action. Projected end date	but were not pa Progress to date / current Status	Nr Name of Project Detail of Project end date Progress to N/A	d, urgent] Why was this not planned for N/A	How is it being funded?
רט רו	S OF COMPENSATION FINANCIAL FINANCIA	NOMILE				4	14
2	me of Project	Detail of Project	Projected end date	Progress to date /	Challenges / Risks / Requests for intervention	Why was this not planned for	I
				current			
- ·	ALIA	N/A	N/A	N/A		N/A	



1.4 PERFORMANCE VERIFICATION AND EVIDENCE



1.4 PERFORMANCE VERIFICATION AND EVIDENCE

How does the GFC maintain portfolios of evidence to verify its reported performance information

Evidence to be provided against TID's for the following projects:

- Permits facilitation and process formalization.
- Productions supported
- Content for television
- Audience development Job opportunities
- Skills development & Training initiatives
- Accredited training

Non-accredited training

Programme Operations budget expenditure ratio

Strategic partnerships/collaborations

2. GFC PROJECT MANAGEMENT

_		
N/A	Name of Project	2. DEPARTMENT / GFC II
N/A	Brief description of project	2. DEPARTMENT / GFC INFRASTRUCTURE / CAPITAL PROJECTS
N/A	Start Date	CTS
N/A	End Date	
N/A	Current Status	
N/A	Challenges	
N/A	Requests for Intervention	

GFC FINANCIAL PERFORMANCE

J				
			PROGRAMME	GFC BUDGET EXPENDITURE FIGURES
	R'000		Final Appropriation	FIGURES
	R'000	Q2	Projected Budget for	
	R'000		Final Appropriation Projected Budget for Actual Expenditure Q2	
	%	Expenditure Q2	Percentage of	
	R'000	(YTD)	Actual Expenditure	
	R'000	(YTD)	Percentage Expenditure	





C			"Olimin AFRICO"			
Business Unit 1:	R15 389	4 590	3 352	73%	4 201	27%
Industry Support and						
Development						
Business Unit 2:	R3 205	2 477	1 268	51%	1 398	44%
Marketing and						
Communication						
Business Unit 3:	R1 158	607	560	92%	789	68%
Information Technology						
Business Unit 4: Human	R828	130	121	93%	221	27%
Resources						
Business Unit 5: Legal	R1 172	287	763	266%	1 405	120%
and Governance						
Business Unit 6:	R825	390	148	38%	228	28%
Advocacy and Strategy						
Development						
Business Unit 7:	R20 545	5 191	4 656	90%	9 440	46%
Management of GFC						
TOTAL	43 122	13 672	10 868	79%	17 682	41%

3.2 GFC KEY FINANCIAL INDICATORS

If there was over / under spending of greater than 3% of projection, what were the main challenges that led to the over / under spending
What are the mitigating measures to remedy over / under expenditure
What is the GFC's achievement with respect to GEYODI responsive budgeting / procurement for the period under review
What is the Department / GFC's achievement with respect to township economy / SMME / Local procurement for the period under review





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A summary for the period under review with respect to overspending / underspending against projections

A summary for the period under review with respect to payment of service providers within 15-30 days

A summary for the period under review with respect to fruitless, wasteful, and irregular expenditure

GFC did not have any fruitless, wasteful, and irregular expenditure during the current quarter under review.

A summary for the period under review with respect to spending on conditional grants

RESOLUTIONS AND PETITIONS MANAGEMENT

1 RESOLUTIONS MANAGEMENT

4.1 RESOLUTION MANAGE	MENT (for Reso	lutions receive	4.1 RESOLUTION MANAGEMENT (for Resolutions received during the period under review)		
Ref Nr	Date Received	Due Date	Detail / Title of Resolution	Progress to Date / Current Status	Date submitted to GPL
N/A	N/A	N/A	N/A	N/A	N/A
Total number of Resolutions received from GPL during this Quarter	s received from	GPL during thi	s Quarter		None
Total number of Resolutions responses due to GPL during this Quarter	s responses du	e to GPL during	this Quarter		Not applicable
Total number of Resolution	s responded to	and submitted	Total number of Resolutions responded to and submitted back to GPL during this Quarter		Not applicable





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4.2 PETITIONS MANAGEMENT

Ref Nr	Date Received	Due Date	Detail / Title of Petition	Progress to Date / Current Status	Date submitted to GPL
N/A	N/A	N/A	N/A	N/A	N/A
		ŀ			
Total number of P	Total number of Petitions received from GPL during this Quarter	GPL during this	Quarter		None
Total number of P	Total number of Petitions responses due to GPL during this Quarter	le to GPL during	this Quarter		Not applicable
Total number of Petitions responded to and submitted back to GPI during this Duarter	مراد المتادة	الدينة المسادرة المساد			Not applicable

TOTAL BUILDER OF TERROTIS TESPOTASES DUE TO TATE DURING MARKET	I TOT applicable
Total number of Petitions responded to and submitted back to GPL during this Quarter	Not applicable
PUBLIC ENGAGEMENT BY THE GFC	
5. PUBLIC ENGAGEMENT BY GFC	
The steps / measures the Department / GFC has taken to meaningfully involve the public / stakeholders in the course of its work / service c	of its work / service delivery during the period under review
In line with the Nasi Ispani, GFC implemented the following:	
Public Education programmes of the GFC during the period under review	
None	
Feedback sessions conducted by the GFC during the period under review	
No sessions were conducted during the quarter under review.	



5. INTERNATIONAL RELATIONS

ATTIVE RELIGION

Only applicable to Office of the Premier (OoP)	0P)		
All International treaties / Agreements Extent to which Department / GFC is that the Department / GFC has entered implementing the Treatise / Agreement	All International treaties / Agreements	Challenges	Mitigating Measures
N/A	N/A	N/A	N/A

GEYODI EMPOWERMENT

SOAR-GP_GFC Q2 2023/24





NG VI	ANTINE SEL TOR	GAUTENG
GEYODI EMPOWERMENT		
nat has been the Department / GFC as mporary jobs were created from proc	hat has been the Department / GFC achievement on actual GEYODI Empowerment in communities during the period under review. Imporary jobs were created from productions supported; enterprise development and awards prizes:	
NDER		
BTIQ		
HINC		
SABLED		
NIOR CITIZENS		

REQUESTS FOR INFORMATION

7.1 AGSA REQUESTS FOR INFORMATION

ALGIGOT - General ARQCROLO FOX INFORMATION ARCRIVED COXING I HE YEARING ONCE AND ARCRIVE	
Total number of AGSA Requests for Information received from AGSA during this Quarter	0
Total number of AGSA Requests for Information due during this Quarter	0
Total number of AGSA Requests for Information responded to and submitted back to AGSA during this Quarter	0

7.2 **PSC REQUESTS FOR INFORMATION**

SOAR-GP_GFC Q2 2023/24







7.2 Public Service Commission REQUESTS FOR INFORMATION RECEIVED DURING THE PERIOD UNDER REVIEW Total number of PSC Requests for Information received from the PSC during this Quarter Total number of PSC Requests for Information due during this Quarter Total number of PSC Requests for Information responded to and submitted back to the PSC during this Quarter None None None

GFC CAPACITY

8.1 HUMAN RESOURCE CAPACITY	NIII N	
During the period under review: Q2		
Total number of posts on the Dept Structure as at the last	Total number of posts currently filled as at the last day of the period	Total number of vacant posts as at the last day of period under review
day of the period under review	under review	
35	17	200
Total number of acting positions as at the last day of the period under review	Total number of terminations during the period under review	Total number of new appointments during the period under review
4	0	0
Total number of suspensions during the period under review	Summarized information on the GEY	Summarized information on the GEYODI / HDI compliance for the period under review
0	0	



9. CHALLENGES / REQUESTS FOR INTERVENTION



9.1 CHALLENGES

9.1 CHALLENGES Challenge	Consequence	Recommendation
What is the challenge?	What consequence is it having	How the challenge can be resolved
As the organization is still undergoing the Organizational	The organization is not adequately capacitated	Once the OD process is complete and approved, all the vacant positions will
Re-design. Therefore, it has resulted in vacant posts not being filled.		be filled
Special audit of projects - Probity test audit	New process. Most grant projects not awarded and implemented	

9.2 REQUESTS FOR INTERVENTION

What area / subject does this relate to	What intervention is sought from the Legislature?	Why is this intervention sought
N/A	N/A	N/A







10. ADOPTION

The Department / GFC hereby presents this Quarter Performance Report to the Gauteng Provincial Legislature as a true and accurate representation of its work during the period under review.

Name of Department / GFC Gauteng Film Commission
Which Financial Year 2023/24
Which Quarter Quarter 2
Head of GFC Ms. Keitumetse Lebaka
Ms. Morakane Mosupyoe