

Standardized Oversight, Accountability and Reporting for Gauteng Province
(SOAR-GP)

**Quarterly Performance Report of Gauteng Film Commission for:
Quarter 2 of the 2023/ 2024 Financial Year**



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10. ADOPTION

10 EXECUTIVE SUMMARY

10.1 EXECUTIVE SUMMARY

Performance Information Summary: Q2

In this reporting period (Q2) GFC set 29 targets for the quarter under review, of these, 21 (72%) were achieved and 8 (28%) were not achieved.

- Industry Support and Development achieved 12 (67%) targets and 6 (33%) were not achieved.
- Marketing and Communication achieved 3 (75%) and 1 (25%) were not achieved.
- Support and Administration achieved 6 (86%) targets and 1 (14%) were not achieved.

	Programme 1 - Industry Support and Development	Programme 2 - Marketing and Communication	Programme 3 - Support and Administration	Total
Set Target	18	4	7	29
Targets achieved	12	3	6	21
Targets not achieved	6	1	1	8

General financial review of the public GFC.

(1.1) GFC ACHIEVEMENT OF STRATEGIC PRIORITIES			
STRATEGIC LINKAGES	GGT Priority	STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority		Outcome as per approved Strat Plan	Summarised Performance during Q2
<p>Priority 2: Economic transformation and job creation:</p>	<p>Priority 1: Economy, jobs and infrastructure:</p>	<p>Outcome 1: Enhanced contribution of Gauteng's audio-visual industry to socio-economic development</p>	<p>The Gauteng Film Commission facilitated (138) permits utilised for a variety of projects like commercials, documentaries, TV content, videos, films, and short films across the Gauteng City Region, at an estimated production value of over R98 million for the sector as follows:</p> <p>Total of (138) permits were supported as follows:</p> <ul style="list-style-type: none"> • July 2023 – (46) permits • August 2023 – (32) permits • September 2023 – (60) permits <p>The permit fees are paid directly to the local authorities.</p>
<p>Priority 6: Social cohesion and safe communities:</p>	<p>Priority 3: Safety, social cohesion and food security:</p>	<p>Outcome 2: Increased support for regional content and the telling of South African stories</p>	<p>Five (5) Content for Television projects supported:</p> <ul style="list-style-type: none"> • Herstory/ Female Slate: A female filmmaker slate series production comprising of 30 films. The slate will be packaged like a series much like "Black Mirror" and will air on SABC, facilitating the delivery of 10 films by 10 women for 2023. • Madala: A quirky, charming short dramedy film about connection versus isolation, and demonstrates how connection can be made in the most unexpected places. We rifle through the various definitions of love held by different groups within society, and even at times question them. • Tea with Advocate Lebakeng: Tea with Advocate Mpati shines the spotlight on the powerful and inspiring women of South Africa. The show will highlight the stories of influential women who have made a significant impact in their communities and beyond. Inspiring and empowering young girls to reach for the stars. • Fashion Forward: Fashion forward will explore both the casual light, easy going side of fashion as well as the formal, exclusive high-end side only experienced by few. Audiences will get to watch a shoot come together witness the moving parts as the contributors to creating stunning imagery.



11.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES		STRATEGIC PLANNING	STRATEGIC REPORTING
STRATEGIC LINKAGES	GGI Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
NDP/MTSF Priority	GGI Priority	Strat Plan	Summarised Performance during Q2
			<p>Four (4) Documentaries and Short Films supported:</p> <ul style="list-style-type: none"> • <i>Rainbow in Exile</i>: A captivating drama series consisting of 13 episodes set in South Africa. The series delves into the intricate lives of the Ibeh family as they navigate the multifaceted challenges of immigration, cultural identity, and integration. • Documentaries and Short Films supported: <ul style="list-style-type: none"> • <i>Documentary Support – Umuntu'omdala</i> – <i>The Documentary</i> is a documentary feature film exploring the complex life and contributions of a robust South African Communist Party leader and uncompromising ANC political stalwart - Comrade Harry Thembeyakhe Gwala. • <i>Documentary Support – Little Girls</i> looks into the lives of four young friends whose happy childhoods are turned upside down by the men and elders of their community. It's the little seeds of rape, abuse, body shaming, neglect, self-hate, black tax pressure planted by adults today that dictate who the little girls of our communities become tomorrow. • <i>Short Films Support – Fatherless Father</i> is a comedy-drama with a surrealistic edge that follows a soon-to-be-father who decides to track down his absent father to make peace with his doubts, fears, and issues over parenthood. • <i>Short Films Support – Fortitude</i> is a compelling drama that explores the power of resilience, resourcefulness, and the transformative potential hidden within adversity. Through the captivating story of Sam, a hardworking individual facing the challenges of unemployment, the narrative takes viewers on an emotional journey of self-discovery, personal growth, and the strength of family bonds. <p>Four (4) Emerging Filmmakers' productions and talents in the industry namely:</p> <ul style="list-style-type: none"> • <i>A Thin Line between Love & Death</i>: A short film set in a small shack in the outskirts of Bronkhorstspuit. It's a story that tackles depression and love with the aim of bringing awareness and education to the silent killer known as depression.



[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES		STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2
			<ul style="list-style-type: none"> Amazeze: Amazeze (Fleas) is a 15-minute Dramatic Short Film following Senzeni, a young Zimbabwean boy living in a South African township. What in the World is that: A short film that aims to raise awareness to social anxiety in a not so brutal manner, exploring the importance of seeking help and support from loved ones. Slightly Awkward: A web series about A 30-year-old black "nerd" dealing with social anxiety, trying to navigate his way through the film and TV business. <p>Three (3) Feature Film productions supported:</p> <ul style="list-style-type: none"> Bridging The Gap through Audio Description: ShazaCin Accessible Media intends to create Audio Description tracks for 10 films. In this way supporting inclusivity with regard to audiences and expanding reach and accessibility by catering for the visually impaired market. Scammers: An action-comedy film set in Johannesburg that revolves around Sello and Masechaba, two estranged friends who cross paths during a mugging gone wrong. Road to Jerusalem: A feature length documentary that delves into the story behind one of the greatest songs of our time "Jerusalem". A stripped down, intimate introduction to Noncebo Zikode, the artist behind the song, her world, her voice as an African female artist on a local and global stage. <p>Two (2) Heritage and Historic productions supported:</p> <ul style="list-style-type: none"> Returned Soldiers: An authentic documentary film based on an advocacy story delivered in pure independent storytelling. Dreams and Omens: An enthralling global documentary series that explores the mysteries of the human mind and the captivating realms of dreams and omens.

[1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES			
STRATEGIC LINKAGES	GGT Priority	STRATEGIC PLANNING	STRATEGIC REPORTING
NDP/MTSF Priority		Outcome as per approved Stat Plan	Summarised Performance during Q2
			<p>Three (3) Audio and Digital Content productions supported:</p> <ul style="list-style-type: none"> • Umindelo – The Virgile: An episodic anthology series centered around two sisters, mourning the loss of their father, who navigate the difference in the memories they have of him. • Democracy and the 4th Industrial Revolution: The film explores the impact of the 4th Industrial Revolution on the lives of South Africans through the stories of our individuals representing different backgrounds and stages of life. • Entabeni: Entabeni is a beautiful well-told story about the power of the mind and friendship set against the backdrop of a Xhosa tradition which is circumcision.
<p>Priority 2: Economic transformation and job creation:</p>	<p>Priority 1: Economy, jobs and infrastructure:</p>	<p>Outcome 3: Enhanced market penetration of Gauteng produced content</p>	<p>Eleven (11) Audience development interventions supported to instill a culture of local content appreciation through the following film festivals and community screenings:</p> <ul style="list-style-type: none"> • Fak'ugesi African Digital Innovation Festival - Animation Stream • Kasi to Kasi: Queer Cinema • AVIJOZI VR, VFX and Animation • Umbono Film Screenings • Doelove • Dark Beauty – Public Screening • Film to Kasi • Vaal Movie Nights and Drive In • Sedibeng sa bana cinema screening • Netball World Cup Screening

1.1] GFC ACHIEVEMENT OF STRATEGIC PRIORITIES

STRATEGIC LINKAGES		STRATEGIC PLANNING		STRATEGIC REPORTING	
NDP/MTSF Priority	GGT Priority	Outcome as per approved Strat Plan	Summarised Performance during Q2		
<p>Priority 2: Economic transformation and job creation: (Skills needed for the economy.)</p> <p>Priority 3: Education, skills and health:</p>	<p>Priority 1: Economy, jobs and infrastructure: (Growing and nurturing emerging filmmakers to become financially sustainable through owning effective and profitable enterprises.)</p> <p>Priority 2: Education, skills revolution and health:</p>	<p>Outcome 4: Industry transformed through training, mentorship and enterprise development</p>	<p>Six (6) Non-accredited training projects supported:</p> <ul style="list-style-type: none"> • Auzweke skills development programme • Thokoza Young Filmmakers • Beat Makers Market Film Scoring Workshop • Impact Skills – Unaccredited Documentary Workshops • Sandova Film Skills Development • FDM Academy <p>Five (5) Accredited training projects supported:</p> <ul style="list-style-type: none"> • Live Events Technical Production • SALSC Film and Television Skills Development Training for Imbokodo • Atteridgeville Film Stars – Creative Digital Konnekt • Business Leadership Bootcamp • NQF 5: Film and Television Production 		
<p>Priority 1: A capable, ethical and developmental State: Rehabilitation and restructuring of SOEs and public entities Honest and capable State with professional and meritocratic public servants.</p>	<p>Priority 5: A capable, ethical and developmental State: • Compliant and responsive governance. • A capable GPG, with ethical, capable, professional and meritocratic public servants</p>	<p>Outcome 6: Sound governance, operational excellence and high-performance</p>	<ul style="list-style-type: none"> • Improved internal control environment and financial management. • Compliance with legislation and policy. • Protection of information systems from unauthorised access, and harm and misuse. • Business integration and optimisation and ICT support. • Effective legal and contract management. • Human capital management and development. • Employee relations and wellness. • Performance management and development. • Facilities management and tools of trade. • Occupational health and safety. 		

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	1	Programme Name	Industry Support and Development (ISD)	
Purpose of the Programme	To develop and support the audio-visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.			
PLANNING	Output	Output Indicator	Annual Target	Q2 Target
Outcome (as per approved Dept Strat Plan)	1 stop shop for filmmakers – 'the go to agency for audio visual requirements in Gauteng'	Number of crew graded and added to the database directory for audio visual	500	200
1. Enhanced contribution of Gauteng's audio-visual industry to socio-economic development	Number of municipalities/entities assisted through IGR to formalise film locations and permits processes	Number of permit and locations facilitated with Municipalities	5	2
			104 crew were added to the database directory.	Reason for Deviation
REPORTING		Q2 Actual Achievement	Under achievement due to delayed implementation of the database.	
Two (2) entities to formalise locations and permits were supported: - Mogale city - West rand		Not applicable	Additional crew to be verified and added in Q3. This is a cumulative target to be met in Q3.	
Total of (138) permits were facilitated as follows: • July 2023 – (46) permits • August 2023 – (32) permits • September 2023 – (60) permits		Overachievement due to higher permit submissions facilitated.	N/A	

GAUTENG
LEGISLATURE

LEGISLATIVE SECTOR

GAUTENG
REPUBLIC OF SOUTH AFRICA

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	1	Programme Name	Industry Support and Development (ISD)					
Purpose of the Programme	To develop and support the audio-visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.							
PLANNING	Output	Output Indicator	Annual Target	Q2 Target	REPORTING	Reason for Deviation	Mitigating measure (with timeframe)	
Outcome (as per approved Dept Strat Plan)	Script development and research support	Number of script development projects supported	8	3	Q2 Actual Achievement	Under achievement due to all script projects to be implemented Q3	Call will be undertaken in Q3/4 to address script development projects. Projects to be implemented once approved in Q3.	
2. Increased support for regional content and the telling of South African stories	Support to Audio visual content productions	Number of Documentaries and Short Films supported	6	2	No Script Development projects supported	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A	
		Number of Feature Films supported	3	1	Four (4) Documentaries and Short Films supported. <ul style="list-style-type: none"> Fatherless Father Umuntu'omdala – The Documentary Fortitude Little Girls 	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A	
		Number of Emerging Filmmakers' Productions supported:			Three (3) Feature Film supported: <ul style="list-style-type: none"> Bridging The Gap through Audio description Scammers Road to Jerusalem 	Not Applicable	N/A	
		Number of Emerging Filmmakers' Productions supported:	8	2	Four (4) Emerging Filmmaker's productions supported:			



1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	Programme Name	Industry Support and Development (ISD)
1		
Purpose of the Programme	To develop and support the audio-visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.	
PLANNING	REPORTING	
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator
	Annual Target	Q2 Target
Productions supported		
Productions supported	<ul style="list-style-type: none"> A Thin Line between Love & Death Amazeze What in the World is that? Slightly Awkward 	<ul style="list-style-type: none"> Herstory female Slate Madala Tea with Advocate Lebakeng Rainbow in Exile Fashion Forward
Number of Content for Television Supported	8	3
		Five (5) Content for Television supported:
		Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.
		N/A
		Reason for Deviation
		Q2 Actual Achievement
		<p>No Temporary Job opportunities created.</p> <p>Two (2) Heritage and Historic productions were supported:</p> <ul style="list-style-type: none"> Returned Soldiers Dreams & Omens
		<p>Under achievement due to delayed recommended projects approval as a result of probity (compliance) audit implemented.</p> <p>Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.</p>
		Industry projects to be implemented in Q3 once approved.
		N/A
		Number of jobs created through projects supported
		800
		200
		Number of Heritage and historic productions supported
		4
		0
		Mitigating measure (with timeframe)



1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	1	Programme Name	Industry Support and Development (ISD)	Annual Target	Q2 Target	Q2 Actual Achievement	Reason for Deviation	Mitigating measure (with timeframe)
Purpose of the Programme	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industry initiatives with an emphasis on the whole value chain.							
PLANNING	Output	Output Indicator	Annual Target	Q2 Target	Q2 Actual Achievement	REPORTING		
Outcome (as per approved Dept Strat Plan)	Enhanced marketing and distribution of Gauteng content	Number of broadcast and digital content supported for streaming / pay-per-view platforms	8	3	<ul style="list-style-type: none"> • Umlindelo – The Virgil • Democracy and the 4th Industrial Revolution • Entabeni 	Not Applicable.	N/A	
3. Enhanced market penetration of Gauteng produced content	Enhanced audience development and awareness of local content	Number of audience development initiatives supported	16	5	<ul style="list-style-type: none"> • 10 Audience development initiatives were supported: <ul style="list-style-type: none"> • Fak'ugesi! African Digital Innovation Festival - Animation Stream • Kasi to Kasi Queer Cinema • AVIJOZI • Umbono Film Screenings • DoClove • Dark Beauty – Public Screening • Film to Kasi • Vaal Movie Nights and Drive In • Sedibeng sa bana cinema screening 	Over achievement due to project probity audit and projects implemented in Q2.	N/A	



1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	1	Programme Name	Industry Support and Development (ISD)				
Purpose of the Programme	To develop and support the audio-visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.						
PLANNING	Output	Output Indicator	Annual Target	Q2 Target	REPORTING	Reason for Deviation	Mitigating measure (with timeframe)
Outcome (as per approved Dept Strat Plan)					Q2 Actual Achievement		
		Number of individuals/views, reached through audience development projects	16 000	5000	<ul style="list-style-type: none"> Netball World Cup Screening 	Under achievement due to delayed recommended projects approval as a result of probity (compliance) audit implemented.	Nine (9) audience development Projects to be implemented once approved in Q3.
	Film as a career and master classes	Number of non-accredited training projects supported	10	3	<ul style="list-style-type: none"> Six (6) non-accredited training projects supported: <ul style="list-style-type: none"> Auzweke skills development programme Thokoza Young Filmmakers Beat Makers Market Film Scoring Workshop Impact Skills – Unaccredited Documentary Workshops Sandova Film Skills Development FDM Academy 	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A
4. Industry transformed through training, mentorship and enterprise development		Number of individuals trained through non-accredited projects	410	120	82 individuals trained through non-accredited projects.	Under achievement due to delayed recommended projects approval as	Six (6) non-accredited projects to be implemented in Q3 once approved



1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS

Programme Nr	1	Programme Name	Industry Support and Development (ISD)
Purpose of the Programme	To develop and support the audio- visual industry in Gauteng by creating an enabling environment. Supporting initiatives aimed at required skills development and mentorship programs in the industry focusing on the previously marginalized individuals. Supporting audio visual industries initiatives with an emphasis on the whole value chain.		
PLANNING	Output	Output Indicator	REPORTING
Outcome (as per approved Dept Strat Plan)	Emerging content creators support – towards sustainability and participation in the industry through partnerships	Number of accredited training projects supported	<p>Q2 Target</p> <p>Q2 Actual Achievement</p>
		5	<p>30 Individuals trained through Documentary workshop</p> <p>52 Individuals trained through Sandova Film Skills Development</p>
		2	<p>Five (5) accredited training projects supported:</p> <ul style="list-style-type: none"> • Live Events Technical Production • SALSC Film and Television Skills Development Training for Imbokodo • Attendgeville Film Stars – Kreative Digital Konnekt Business Leadership Bootcamp • NQF 5: Film and Television Production
		175	<p>20 individuals trained through accredited training projects</p>
		85	
			<p>Reason for Deviation</p> <p>a result of probity (compliance) audit implemented.</p>
			<p>Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.</p>
			<p>Mitigating measure (with timeframe)</p> <p>Projects to be implemented once approved in Q3</p>



GAUTENG

1.2 PERFORMANCE AS PER APP ANNUAL AND QUARTER TARGETS



REGULATORY SECTOR



GAUTENG

Programme Nr	2	Programme Name	Marketing and Communication				
Purpose of the Programme	To deliver integrated marketing and communication interventions to both internal and external stakeholders of the organizations, by position Gauteng as an audio-visual content hub and enhance the GFC brand locally and internationally. To promote Gauteng as a film destination of choice. Build strategic collaborations with key industry stakeholders.						
PLANNING							
Outcome (as per approved Dept Strat Plan)	Output	Output Indicator	Annual Target	Q2 Target	REPORTING	Reason for Deviation	
3. Enhanced market penetration of Gauteng produced content	Enhanced marketing and distribution of Gauteng content	Number of signature festivals supported	3	1	Q2 Actual Achievement	Mitigating measure (with timeframe)	
		Number of Film Markets and Festival Attendance supported	-	11	<p>Five (5) Signature Film festivals Supported:</p> <ul style="list-style-type: none"> Jinda Mzala Kasi Outdoor Cinema Soweto Film Festival Joburg Film Festival B.A.I Showcase 	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A
					<p>Eleven (11) Film Markets and Festival Attendance Supported:</p> <ul style="list-style-type: none"> BASOP by 1Bridge Visuals Production The Adventures of Z and Z by Moe Productions POWA (People Opposing Women Abuse) by Mogale Pictures Life of a Slay Bhinca by Sunrise Emladlen Unchained, Ziyanda, and 	Over achievement due to additional project projects implemented in Q2 as a result of Q1 shortfall.	N/A

				<ul style="list-style-type: none"> • King Sekhukhune by Yilo Studios • Spirits Of Our Ancestors by Thase Media • Mrs Plum, White by Night & Apetown by Bump PTY (LTD) • Cancelled by Iron Hearts Films • Happy: The True Story of Happy Sindane by Trial by Media • Ukhulu noNana by Indliang • Cousins in Crisis by Amuzweke 		
Number of GFC supported productions assisted with Distribution & Marketing	10	5		<p>Two (2) productions assisted with Distribution & Marketing:</p> <ul style="list-style-type: none"> • The Adventures of Botshelo – The Movie • Skerik Film 	Under achievement due to support for marketing and distribution declined in favour of support in the Film Production category.	Projects to be submitted in Q3/4 call for applications and implemented once approved in Q3.
Number of outbound trade missions supported	1	1		<p>Four (4) Outbound Missions supported:</p> <ul style="list-style-type: none"> • Durban International Film Festival and Durban Film Mart • FAME Week • Toronto International Film Festival 	Over achievement due to opportunity to attend additional film festivals.	N/A

6. Sound governance, operational excellence and high-performance	Internal control environment and financial management	Core to Programme Operations budget expenditure ratio	1:0,38	1:0,38	1:0,43 core ratio achieved	Overachievement due to core unit higher expenditure in support of delayed Q1 projects	N/A
	External audit outcome	Unqualified audit outcome	Unqualified audit outcome	Implementation internal and external audit recommendations	In relation to external audit there has been two findings as per final management letter and progress to date as of September 2023, both these findings have been partially resolved.	Under achievement due to Management currently implementing all internal audit recommendations.	Findings to be resolved as per audit plan by Q4
Business integration and optimisation and ICT support	Multi-year (MTEF-aligned) ICT Master Plan approved and	80 % of projects contributing to	(%) of projects contributing to digital transformation	(62%) achieved contributing to digital transformation - 2 projects completed - 2 in progress.	Over achievement due to 2 additional projects started earlier to be completed in Q3	Not applicable	

	Effective utilisation of human resources in the organisation through development and retaining of skilled workforce	thereafter implemented	digital transformation	60%	30%	39% of employees received group training and study assistance	Over achievement is the increased demand from staff for developmental initiatives (from changes in the organisations operations), and also the follow-up on Personal development Plans entailed in performance agreements	Not applicable
	Promote good governance	% Implementation of King IV Governance and Leadership principles	100%	100%	<ul style="list-style-type: none"> • Three (3) committees • (1) Board meeting • (1) Special G&I were undertaken during quarter under review	Not applicable	Not applicable	

1.3 EMERGING PRIORITIES

1.3 GFC UNPLANNED / EMERGING PRIORITIES

<i>These are those projects / priorities that the Department / GFC has had to action, but were not part of the APP (e.g. unforeseen, unplanned, urgent)</i>								
Nr	Name of Project	Detail of Project	Projected end date	Progress to date / current Status	Challenges / Risks / Requests for intervention	Why was this not planned for	How is it being funded?	
	N/A	N/A	N/A	N/A	N/A	N/A	N/A	



1.4 PERFORMANCE VERIFICATION AND EVIDENCE

1.4 PERFORMANCE VERIFICATION AND EVIDENCE

How does the GFC maintain portfolios of evidence to verify its reported performance information

Evidence to be provided against TID's for the following projects:

- Permits facilitation and process formalization.
- Productions supported
- Content for television
- Audience development
- Job opportunities
- Skills development & Training initiatives
- Accredited training
- Non-accredited training

Strategic partnerships/collaborations
Programme Operations budget expenditure ratio

2. GFC PROJECT MANAGEMENT

2. DEPARTMENT / GFC INFRASTRUCTURE / CAPITAL PROJECTS						
Name of Project	Brief description of project	Start Date	End Date	Current Status	Challenges	Requests for Intervention
N/A	N/A	N/A	N/A	N/A	N/A	N/A

3. GFC FINANCIAL PERFORMANCE

3.1 GFC BUDGET EXPENDITURE FIGURES

GFC BUDGET EXPENDITURE FIGURES						
PROGRAMME	Final Appropriation	Projected Budget for Q2	Actual Expenditure Q2	Percentage of Expenditure Q2	Actual Expenditure (YTD)	Percentage Expenditure (YTD)
	R'000	R'000	R'000	%	R'000	R'000



Business Unit 1: Industry Support and Development	R15 389	4 590	3 352	73%	4 201	27%
Business Unit 2: Marketing and Communication	R3 205	2 477	1 268	51%	1 398	44%
Business Unit 3: Information Technology	R1 158	607	560	92%	789	68%
Business Unit 4: Human Resources	R828	130	121	93%	221	27%
Business Unit 5: Legal and Governance	R1 172	287	763	266%	1 405	120%
Business Unit 6: Advocacy and Strategy Development	R825	390	148	38%	228	28%
Business Unit 7: Management of GFC	R20 545	5 191	4 656	90%	9 440	46%
TOTAL	43 122	13 672	10 868	79%	17 682	41%

3.2 GFC KEY FINANCIAL INDICATORS

3.2 GFC KEY FINANCIAL INDICATORS

If there was over / under spending of greater than 3% of projection, what were the main challenges that led to the over / under spending
What are the mitigating measures to remedy over / under expenditure
What is the GFC's achievement with respect to GEYODI responsive budgeting / procurement for the period under review
What is the Department / GFC's achievement with respect to township economy / SMME / Local procurement for the period under review

4.2 PETITIONS MANAGEMENT

4.2 PETITIONS MANAGEMENT (for Petitions referred by the GPL during the period under review)					
Ref Nr	Date Received	Due Date	Detail / Title of Petition	Progress to Date / Current Status	Date submitted to GPL
N/A	N/A	N/A	N/A	N/A	N/A
Total number of Petitions received from GPL during this Quarter					None
Total number of Petitions responses due to GPL during this Quarter					Not applicable
Total number of Petitions responded to and submitted back to GPL during this Quarter					Not applicable

PUBLIC ENGAGEMENT BY THE GFC

5. PUBLIC ENGAGEMENT BY GFC	
The steps / measures the Department / GFC has taken to meaningfully involve the public / stakeholders in the course of its work / service delivery during the period under review	
In line with the <i>Nasi /spani</i> , GFC implemented the following:	
Public Education programmes of the GFC during the period under review	
None	
Feedback sessions conducted by the GFC during the period under review	
No sessions were conducted during the quarter under review.	



5. INTERNATIONAL RELATIONS

5. INTERNATIONAL RELATIONS

Only applicable to Office of the Premier (OpP)

All International treaties / Agreements that the Department / GFC has entered

Extent to which Department / GFC is implementing the Treatise / Agreements during the Quarter under Review

Challenges

Mitigating Measures

N/A	N/A	N/A	N/A
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6. GEYODI EMPOWERMENT



6. GEYODI EMPOWERMENT

What has been the Department / GFC achievement on actual GEYODI Empowerment in communities during the period under review. Temporary jobs were created from productions supported, enterprise development and awards prizes:

GENDER	
LGBTIQ	
YOUTH	
DISABLED	
SENIOR CITIZENS	

7. REQUESTS FOR INFORMATION

7.1 AGSA REQUESTS FOR INFORMATION

7.1 Auditor – General REQUESTS FOR INFORMATION RECEIVED DURING THE PERIOD UNDER REVIEW	
Total number of AGSA Requests for Information received from AGSA during this Quarter	0
Total number of AGSA Requests for Information due during this Quarter	0
Total number of AGSA Requests for Information responded to and submitted back to AGSA during this Quarter	0

7.2 PSC REQUESTS FOR INFORMATION

7.2 Public Service Commission REQUESTS FOR INFORMATION RECEIVED DURING THE PERIOD UNDER REVIEW

Total number of PSC Requests for Information received from the PSC during this Quarter	None
Total number of PSC Requests for Information due during this Quarter	None
Total number of PSC Requests for Information responded to and submitted back to the PSC during this Quarter	None

8. GFC CAPACITY

8.1 HUMAN RESOURCE CAPACITY			
During the period under review: Q2			
	Total number of posts on the Dept Structure as at the last day of the period under review	Total number of posts currently filled as at the last day of the period under review	Total number of vacant posts as at the last day of period under review
35		17	18
Total number of acting positions as at the last day of the period under review		Total number of terminations during the period under review	Total number of new appointments during the period under review
4		0	0
Total number of suspensions during the period under review		Summarized information on the GEYODI / HDI compliance for the period under review	
0		0	



9. CHALLENGES / REQUESTS FOR INTERVENTION

9.1 CHALLENGES

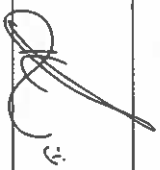
9.1 CHALLENGES	Consequence	Recommendation
<i>What is the challenge?</i>	<i>What consequence is it having</i>	<i>How the challenge can be resolved</i>
As the organization is still undergoing the Organizational Re-design. Therefore, it has resulted in vacant posts not being filled.	The organization is not adequately capacitated	Once the OD process is complete and approved, all the vacant positions will be filled
Special audit of projects – Probity test audit	New process. Most grant projects not awarded and implemented	

9.2 REQUESTS FOR INTERVENTION

9.2 REQUESTS FOR INTERVENTION	What intervention is sought from the Legislature?	Why is this intervention sought
<i>What area / subject does this relate to</i>	<i>What intervention is sought from the Legislature?</i>	<i>Why is this intervention sought</i>
N/A	N/A	N/A

10. ADOPTION

The Department / GFC hereby presents this Quarter Performance Report to the Gauteng Provincial Legislature as a true and accurate representation of its work during the period under review.

Department / GFC Approval		Sign Off
Name of Department / GFC	Gauteng Film Commission	
Which Financial Year	2023/24	
Which Quarter	Quarter 2	
Head of GFC	Ms. Keitumetse Lebaka	
MEC	Ms. Morakane Mosupye	